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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
COINS AND MEDALS  
THE COLLECTIONS OF  
H. MARTIN GIBBS, Esq.  
AND  
ADMIRAL SIR PERCY SCOTT, BART. K.C.B. K.C.V.O.  
*AND OTHER PROPERTIES.*

Day of Sale.  
TUESDAY, THE 15TH OF JULY.

1913.



CATALOGUE  
OF  
THE COLLECTION OF  
**English Gold & Silver Coins**  
INCLUDING  
PATTERNS AND PROOFS,  
THE PROPERTY OF  
H. MARTIN GIBBS, ESQ.

A COLLECTION OF  
**ROMAN AND FOREIGN COINS**  
*IN GOLD AND SILVER,*

INCLUDING  
AN EXTREMELY RARE GOLD SPANISH DOUBLOON,  
COUNTERMARKED ON BOTH SIDES WITH *G. R.* FOR CURRENCY IN JAMAICA,  
THE PROPERTY OF  
ADMIRAL SIR PERCY SCOTT, BART. K.C.B. K.C.V.O.  
*OTHER SMALL PROPERTIES,*  
COIN CABINETS, ETC.

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.  
**SOTHEBY, WILKINSON & HODGE.**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 15th of JULY, 1913,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London."

Telephone: . . . 3852 Gerrard.

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY  
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Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

## OF

# COINS AND MEDALS.

THE SMALL BUT WELL SELECTED

Collection of W. Martin Gibbs, Esq.

Barrow Court, Flax Bourton, Somerset.

LOT

- 1 Gold. Early British Stater, *obv.* plain and convex ; *rev.* Horse to right over wheel, *fine, but cracked through flattening.* Henry VIII, Half Sovereign, king enthroned, *m. m.* ☉ in good state 2
- 2 Elizabeth, Angel, *m. m.* A, and a Half Sovereign of the hammered issue, *m. m.* coronet, *both fine* 2
- 3 James I, Unite, *m. m.* castle, and a laurel, *m. m.* thistle head, *both well struck coins* 2
- 4 Charles I, Oxford, Three-Pound Piece, 1643, the declaration on reverse on continuous scroll, *a very good specimen of this interesting coin* 1
- 5 Charles I, Oxford Unite, 1642, no *m. m.* the declaration on *rev.* between two wavy lines, centre plume above, *large, fine and rare* 1
- 6 Charles I, Angel, *m. m.* tun (*unpublished*), pierced for use as touch-piece ; and a Tower Half Sovereign, *m. m.* Calvary cross, *both fine and the first rare* 2
- 7 Commonwealth Half Unite, 1652, *very fine* ; and a Crown of 1650, *fine, both rare* 2
- 8 Charles II, Two Guineas, 1682, *fine* 1

9	James II, Guinea, 1686, <i>very fine and well struck up</i>	1
10	William and Mary, Guinea, 1690, <i>extra fine</i>	1
	* * From the Murdoch collection.	
11	William III, Guinea, 1695, first head ; Half Guinea, 1700, <i>both very fine</i>	2
12	Anne, Five-Guineas, 1711, <i>fine and scarce</i>	1
13	Anne, Two-Guineas, 1709, <i>very fine</i>	1
14	Anne, Guinea, 1702, of first type, with rose in centre of <i>rev.</i> , <i>very fine and rare</i>	1
15	Anne, Guinea, 1708, with elephant and castle below bust, <i>fine and very rare</i>	1
16	Anne, Guinea and Half Guinea, 1709, <i>both very fine</i>	2
17	George I, Two-Guineas, 1720, <i>very fine, scarce</i>	1
18	George I, Guinea, 1714, "Prince Elector," <i>very fine and rare</i>	1
19	George I, Half Guinea, 1719, first type, 1725, second type, and a Quarter Guinea, 1718, <i>all fine</i>	3
20	George II, Five-Guineas, 1729, E. I. C., <i>fine</i>	1
21	The same, 1748, <i>brilliant and rare</i>	1
22	George II, Two-Guineas, young head, 1738, <i>very fine</i>	
	* * From the Viscount Dillon collection.	
23	George II, Two-Guineas, intermediate head, <i>fine</i>	1
24	George II, Guinea, young head, 1733, <i>very fine</i> ; and a Half Guinea, 1745, Lima, <i>fine and very rare</i>	2
25	George II, Guinea, 1745 ; Half Guinea, 1752, <i>both in mint state and scarce thus</i>	2
26	George II, Proof Half Guinea, 1728, with plain edge, <i>brilliant and extremely rare</i>	1
	* * From the Montagu Duplicates and A. D. Clarke collection.	
27	George III, Two-Guineas, 1768, edge plain, <i>a brilliant and rare pattern</i>	1
28	George III, Guinea, of the first type, by <i>Yeo</i> , <i>very fine and rare</i>	1
29	George III, Guinea, third type, by <i>Yeo</i> , 1766 and 1786, fourth type, <i>both very fine and the former rare</i>	2
30	Spade Guinea, 1791 ; and Military Guinea, 1813, <i>both very fine</i>	2
31	George III, Pattern Seven-Shilling Piece, 1776, edge plain, <i>brilliant and very rare</i>	1
32	Proof Spade Half Guinea, 1787 ; and another, of early type, 1784, <i>extra fine</i>	2

- 33 Half Guineas of 1801 and 1813 ; Third Guineas of 1797, 1802, 1810 ; and a Quarter Guinea of 1762, *all very fine* 6
- 34 Pattern Five-Pound Piece, of 1820, by *Pistrucci*, a *brilliant specimen of this extremely rare piece, only 25 having been struck* 1
- 35 Pattern Two-Pound Piece, 1820, of similar type and equally fine, *rare* 1
- 36 Proof Sovereign and Half Sovereign of 1820, with milled edges, *brilliant and rare* 1
- 37 George IV, Proof Five-Pound Piece, 1826, *rare and in brilliant state* 1
- 38 George IV, Proof Two-Pound Piece, 1826, edge lettered, *equally fine* 1
- 39 George IV, Proof Sovereign, 1826, edge milled, *brilliant* 1
- 40 George IV, Half Sovereign, 1821, crowned shield with rose, shamrock and thistle, *brilliant and very rare* 1
- 41 George IV, Sovereign, 1822 ; Half Sovereign, 1825, date on reverse ; and another, 1826, date under bust, *all extra fine* 3
- 42 George IV, Two-Pound Piece, 1823, *all extra fine* 1
- 43 Victoria, Pattern Five-Pound Piece, 1839, by *W. Wyon, R.A* ; *rev.* The Queen as *Una* directing the lion, variety with garter on mantle, *a perfect specimen, rare* 1
- 44 Proof Sovereign and Half Sovereign, 1887, of early type, date under bust, with reverse, square shield, crowned ; and another, of same date, having young head and fuller legend, with St. George and dragon and date in exergue, on reverse, *all brilliant and rare* 3
- 45 *Silver.* Pennies of Edward Confessor (*Hks.* 219), of Steyning (*Hks.* 222), Hastings (*Hks.* 223), Lewes, *pierced* (*Hks.* 227), Chichester (*Hks.* 228), London ; and a Penny of Harold II (*Hks.* 230), *DERMON ON STENI*, Steyning, *all fine* 6
- 46 Shillings of Edward VI, James I and Commonwealth (1653) ; Sixpence of Philip and Mary, 1557, *fine and a rare date* ; Elizabeth (4) ; Groats of Edward III, Henry VI (Calais), Henry VII and Henry VIII (Bristol) ; Elizabeth Threepence, 1578. Richard II, York Penny and Commonwealth Twopence, Penny and Halfpenny 17
- 47 Henry VIII, Testoon, of late issue, *m. m.* on *rev.* ☉, Roman lettering on reverse, fair portrait ; and a Cromwell Shilling, 1658, *very fine* 2

- 48 Charles I, Oxford Half Pound Piece, 1643, *m. m.* plume on *obv.*,  
 ∙ on *rev.*, *very fine, rare* 1
- 49 Charles I, Half Pound of the Shrewsbury mint, 1642, *m. m.*  
 plume on *obv.* and two pellets on *rev.*, a pellet each side of  
 the X, *a round well-struck coin, very fine and rare* 1
- 50 Charles I, Tower Crown, type 2 *b. m. m.* rose, plume between  
 C. R., above, oval shield, *well preserved* 1
- 51 Charles I, Shrewsbury Crown, with Oxford type of reverse, 1643,  
 no *m. m.* on *obv.*, plume without band behind king; *rev.*  
*m. m.* five (?) pellets, banded plumes above the Declaration,  
*fine and rare* 1
- 52 Charles I, Briot's Half Crown, *m. m.* anchor and B. on both sides,  
*very fine and rare* 1
- 53 Charles I, Exeter Half Crown, no date, *m. m.* rose, garnished oval  
 shield on *rev.*, *fine and rare* 1
- 54 Charles I, York Half Crown (*Hks.* 497), oval shield crowned  
 between C R, florets in legend, *in mint state and rare* 1
- 55 Charles I, Aberystwith Shilling, *m. m.* open book, thin wire line  
 on *obv.*, dotted circle on *rev.*, small plume and XII; Sixpence  
 of similar type, but dotted circle on both sides, *both fine* 2
- 56 Commonwealth Crown, 1656, *a fine round coin* 1
- 57 Cromwell, Crown, 1658, showing the usual flaw on bust, *very fine* 1
- 58 Cromwell, Half Crown, 1658, *very fine* 1
- 59 James I, Rose Penny; Charles I, Briot's Sixpence, *m. m.* flower  
 and B on *obv.* only; Aberystwith, Groat and Threepence;  
 York Threepence; Bristol Twopence, *fine and extremely*  
*rare but pierced*; and four small Tower Coins, *two or three*  
*very fine* 10
- 60 Charles I, Oxford Groat, 1644; another of 1646, with declaration  
 in panel; Threepence of 1644, with ⌘ below bust; and an  
 Exeter Threepence, dated 1644 above shield; *all fine and*  
*rare* 4
- 61 Charles I, Newark Half Crown, 1646; and Newarke Shilling,  
 1645, *both very fine* 2
- 62 Charles I, Pontefract Shilling, 1648, of lozenge shape, usual type,  
*very fine* 1
- 63 Charles I, Colchester Shilling, circular, *obv.* an incuse representa-  
 tion of a castle; around in script characters, *Carolj Fortuna*  
*Resurgam*; *rev.* incuse of *obv.*, *wt.* 112 grs., *very fine and extra*  
*rare* 1
- 64 Charles I, another, same type and legend as last, but on an  
 octagonal flan, *wt.* 125 grs., *equally fine and rare* 1

- 65 Charles II, Crown of small module, 1664, *scarce date*; and another of 1672, *finer than usual* 2
- 66 Charles II, Crown, 1666, with elephant under bust, *very good and rare*; 1679, *very fine and well struck* 2
- 67 Charles II, Crown, 1682, large head; Shilling, 1663, and Sixpence, 1674, *all very fine and the first rare* 3
- \* \* \* The Crown is from the Moon collection (lot 310).
- 68 Charles II, Shillings (2), 1666, with elephant under bust, *fine for the coin*; 1671, with plume *obv. and rev.*, *very fine and rare* 2
- 69 James II, Crown, 1688; Shilling, 1685; Sixpence, 1687; and a Gun-money Set of five Coins, *including a very fine crown not over-struck* 8
- 70 William and Mary, Half Crown, 1689, Shilling and Sixpence, 1693; William III, Shilling, 1699, plumes; another, 1700, high hair, *all fine and the last two rare* 5
- 71 William III, Crowns (2), 1696, eurved breast-plate; 1700, with straight breast-plate, *both very fine* 2
- 72 William III, Half Crown, 1701, plumes, *extra fine and very rare* 1
- 73 William III, Half Crown, 1697, E., *extra fine but on a somewhat faulty flan, rare* 1
- 74 William III, Half Crown, 1698; Shillings (3), 1697, 1696, B, no hair-tie (*from the Murdoch collection*), 1697, C; Sixpences (6), 1696, plain, and one each of the five Provincial mints, *all very fine* 10
- 75 William III, Sixpences (3), 1697, large head, 1698, plumes, 1699, roses, *all very fine and rare, especially the first piece* 3
- 76 Anne, Crowns (2), 1703, Vigo, *very fine*, 1707, E, *unusually good for this piece* 2
- 77 Anne, Half Crowns (4), 1703, Vigo; 1708, plain; 1708, plumes, and 1712, roses and plumes, *all fine* 4
- 78 Anne, Shillings (3), 1702, plain angles; Vigo, and plumes, *all brilliant, a rare set* 3
- 79 Anne, Shillings (4), 1705, roses and plumes, 1707, plumes, after Union, 1711, plain, 1714, roses and plumes; Sixpences (7), 1703, Vigo, 1705, 1711, plain, 1707, plumes, 1705, 1710, roses and plumes, 1707, E; *all extra fine except the last coin and the 1711 shilling* 11
- 80 George I, Crown, Shilling and Sixpence, 1723, s.s.c., *all very fine* 3
- 81 George I, Crown, 1716, Half Crown, 1715, roses and plumes, "error" Shilling of 1723, *very rare*; and a w.c.c. Shilling, 1724, *fine and rare* 4

- 82 George II, Pattern Crown, Half Crown, Shilling and Sixpence, 1746, *an extra fine and well-matched set* 4
- 83 George II, Young Head Crowns (2), 1735, roses and plumes, and 1739, roses, *both very fine* 2
- 84 George II, Old Head Crowns (2), 1743, roses, and 1746, Lima, *both fine* 2
- 85 George II, Half Crowns (4), 1734, roses and plumes, 1739, roses, 1745, Old Head, roses, 1746, Lima; Shillings (3), 1739, 1743, roses, 1745, Lima; Sixpences (4), 1732, roses and plumes, 1741, roses, 1743, roses, Old Head, and 1745, Lima, *all very fine* 11
- 86 George II, Shillings (3), 1727, plumes and roses and plumes, 1728, plain, and a Sixpence, 1728, plumes, *all very fine and rare* 4
- 87 George II, Proof Sixpence, 1728, plain angles and plain edge, *very fine and extremely rare* 1  
\* \* From the Doulton and Webb collections.
- 88 George III, Crown, 1818, Half Crowns, 1816, 1817, 1787, Shilling (three varieties), and a Sixpence; Shilling and Sixpence, 1817. Northumberland Shilling, 1763, and plain-edged Proofs of Tanner's Shilling and Sixpence, 1787, *all very fine and the last three rare* 12
- 89 George IV, Crown, Half Crown, Shilling and Sixpence, 1821, *all proofs, a finely toned set* 4
- 90 George IV, Crown, Half Crown, Shilling and Sixpence, 1826, *all proofs, extra fine* 4
- 91 George IV, Half Crown and Shilling, 1823, Sixpence, 1825, *all very fine, the shilling a proof and rare* 3
- 92 Victoria, Pattern Crown, 1839, plain edge, *very fine and rare* 1
- 93 Pattern Florin, 1848, of the type subsequently adopted, edge plain, *very fine and rare* 1
- 94 Gothic Crowns (2), 1847, one with plain edge, *both very fine* 2
- 95 Two others, with lettered edges; Proof Four-Shillings, 1887; a re-called Sixpence, and another of 1888, *all very fine* 5
- 96 Proofs of the Half Crown, Florin, Shilling, Sixpence and Three-pence, of first issue, 1887, *all fine and rare* 5
- 97 George III, Maundy "Wire-money" Set, 1792, *very fine and rare* 4
- 98 Maundy Coins from Charles II to Victoria, chiefly in sets, and including a Britannia Groat of 1838, *all very fine* 50

- 99 *Copper, tin and bronze.* Charles II, Halfpenny, 1673, *in unusually fine state* 1
- 100 Charles II, *tin* Farthing, 1684, *very fine and rare* 1
- 101 William and Mary, Halfpenny, *tin*, dated 1690 on edge only, *extremely fine and rare* 1
- 102 William and Mary, *tin* Farthing, 1691, *in extremely fine state, but last figure of date is defective* 1
- 103 William and Mary, Pattern Halfpenny, without legend, bust each side; similar, with legend added; London, Elephant Halfpenny, of usual type; Farthing, with head each side (*Mon.* 15); similar, but reading GVLIELMVS TERTIVS D. G.; Curreney Farthing of William III, 1695 (*from the Hoblyn collection*); and a Farthing of Mary alone, *rev.* Full-blown rose, *all very fine and the first two rare* 7
- 104 Anne, Halfpenny; *rev.* The Queen as Britannia crowned (*Mon.* 3), *extra fine* 1  
 \* \* \* From the Lord Aylesbury collection (lot 138).
- 105 Anne, Halfpenny; *rev.* Rose and thistle crowned (*Mon.* 5), *extra fine and rare* 1  
 \* \* \* From the Lord Aylesbury collection (lot 139).
- 106 Anne, Farthing, *obv.* ANNA DEI GRATIA; *rev.* BRITANNIA 1713 in legend, wide milled border, *rare and fine* 1
- 107 Anne, Farthings, 1714 (2), varieties with narrow and wide borders, *both very fine* 2
- 108 George I, "Dump" Halfpenny and Farthing, 1717, *both very fine*; Halfpenny, 1723, and Farthing, 1719. George II, Proof Halfpenny, 1729, *brilliant*; "Error" Halfpenny, GEOGIVS, *fine and rare*; Halfpenny, 1752; and Farthings of 1733 and 1744 9
- 109 George III, Twopenny, Penny and Halfpenny, 1797, and Farthing, 1798, *all fine gilt proofs, the penny burnished*; and a *bronzed* Set of 1797, *all very fine early strikings* 8
- 110 George III, Halfpenny and Farthing, 1799, *gilt and bronzed*; Sets of Three Pieces, 1806, *both gilt and bronzed*; GEORIVS Halfpenny, 1772, *very fine*, Halfpenny, 1772, and Farthing, 1773 13
- 111 George IV, *bronzed* Proof Set, 1826; *copper* Proof Farthing, 1821; Half Farthing, 1830; One-third Farthing, 1827. Victoria, *copper* Proofs of Penny, Halfpenny, Farthing and Half Farthing, 1853; and a current Third Farthing, 1844, *all very fine* 11

- 112 Victoria, Proof *bronze* Penny, Halfpenny and Farthing, 1868 ;  
One-third Farthing, 1866 ; and Quarter Farthing, 1868, *all*  
*fine and rare* 5
- 113 Irish Halfpence and Farthings, from Charles II to George III,  
*all very fine* 15
- 114 George II, Proof Irish Halfpenny, 1736 ; Farthing, 1737.  
George III, Proof Irish Halfpenny, 1775, *the latter from*  
*the Murdoch cabinet, all very fine* 3
- 115 George III, Proofs of Irish Penny, Halfpenny and Farthing, in  
*bronzed copper* and *gilt*, 1805-6 ; and George IV, *copper*  
Proof Penny and Halfpenny, 1822 8
- 116 George IV, *copper* Proof of the Irish Farthing, 1822, *in very*  
*fine condition and extremely rare* 1
- 117 Peel Castle, Isle of Man, Five Shillings, British, 1811, *very fine*  
*and extremely rare* 1
- 118 Peel Castle, Douglas Bank Token, One Shilling, British, 1811,  
*equally fine and rare* 1
- 119 Isle of Man, Penny and Halfpenny, 1709, 1733, 1758, 1786,  
1798, *all fine to extra fine* 10
- 120 Isle of Man, Set, 1839 ; Penny and Halfpenny Tokens, 1811 ;  
Atlas pair, 1811 ; Peel Castle, Douglas Bank Token, 1811,  
Penny and Halfpenny ; McTurk's Penny and Halfpenny,  
1830 ; and Pro Bono Publico Halfpenny, 1831, *all fine and*  
*the Peel Castle pieces rare* 12
- 121 William IV, Proof Set, 1831, *in case, as issued*, consisting of—*Gold* :  
Double Sovereign, Sovereign and Half Sovereign ; *Silver* :  
Crown to Maundy Penny ; *Bronze* : Penny, Halfpenny and  
Farthing. To these have been added : Britannia Groat and  
Three-halfpence, One-third Farthing, and the rare Half  
Farthing, *all very fine, and the Crown very rare* 18
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## The Property of Admiral Sir Percy Scott, Bt.

K.C.B. K.C.V.O.

## MISCELLANEOUS COINS.

## GOLD.

- 122 *Roman.* Imperial Aurei of Tiberius, PONTIF. MAXIM, and Nero (Salus) 2
- 123 Aurei of Nero (Jupiter), and Titus (Pax) 2
- 124 Aurei of Vespasian (Pax), and Trajan (Fortune), *the latter fine* 2
- 125 Hadrian, Aureus, laureated and mantled bust to right; *rev.* P M T R P. COS II, Concord seated to left, holding patera, with CONCORD in exergue, *very fine* 1
- 126 Hadrian, Aureus, laureated and mantled bust to right; *rev.* P M T R P. COS III, nude Jupiter standing, holding sceptre and fulmen, *fine* 1
- 127 Hadrian, Aureus, laureated and cuirassed bust to right; *rev.* P M T R P. COS III, semi-nude figure of Janus standing, holding sceptre, *very fine, and a rare type* 1
- 128 Hadrian, Aureus, nude bust to right, laureated; *rev.* SPES P R, Spes walking to left, holding a flower, and raising her drapery, *very fine* 1
- 129 Hadrian, Aureus, HADRIANVS. AVGVSTVS, Nude bust to right laureated; *rev.* COS. III, Emperor on horseback to right, *very fine* 1
- 130 Constantius, Aureus, GLORIA REIPUBLICAE, Rome and Constantinople supporting buckler inscribed VOT. XX, &c.; Arcadius Solidus, Concord type, *the former very fine* 2
- 131 *Foreign.* Visigoth Kings of Spain, Solidi (2), Leovigilde (A.D. 573-586), TOLETVM (*Heiss, pl. I, 26*; Ervigius (A.D. 680-687), NARBO (*Heiss, pl. X, 8*), *both rare, the former fractured on edge, but the latter very fine* 2
- 132 Visigoth Kings of Spain, Solidi (2), Wamba (A.D. 672-680), CORDOBA (*Heiss, pl. IX, 1*); Ervigius (A.D. 680-687), TOLETVM (*Heiss, pl. X, 12*), *both fine and rare, but the former cracked* 2
- 133 John II, King of Castile and Leon, Dobla de la Banda; Charles of Sicily and Jerusalem, Ducat, Annunciation type, *both fine and scarce* 2
- 134 Philip V of Spain, Doubloon, 1701, quatrefoil enclosing cross potent 1

135	Spanish American "Piece of Eight" of Philip V	1
136	Spanish American sub-divisions of the Piece of Eight	4
137	Philip V, Doubloon or Eight-Escudos, 1744	1
138	Another of Ferdinand VI, 1751	1
139	Another of Charles III, dated 1761	1
140	Another of Charles III, bust without wig, 1761	1
141	Half Doubloon or Four-Escudos (2) of Philip V, 1734, and Ferdinand VI, 1760	2
142	Joseph Napoleon, Piece of 320-Reales, 1810	1
143	Charles III, Two-Escudos (2), 1763, 1768 ; Philip V, Escudos (2), 1740 ; Half-Escudos (4) of Philip V, and Ferdinand VI	8
144	Philip V, Two-Escudos (2), 1729, 1732, and Escudo, 1740 ; Ferdinand VI, Escudo, 1752, and Half-Escudos (2), 1747, 1757	5
145	Charles III, Two-Escudos, 1788, Escudo, 1766, and Half-Escudos (4) ; Ferdinand VII, Two-Escudo, 1814, and Half-Escudo, 1817 ; Joseph Napoleon, Eighty-Reales, 1809	9
146	Isabella II, Pieces of 10, 4 (2), and 2-Escudos, and 100 Reales, 1855 ; 20 Reales, and a Peso for the Filipinas, 1862	7
147	Isabella II, Doubloon of 100-Reales, 1850 ; and a 4-Pesos Piece for the Filipinas, 1861 ; Alfonso XII, 25 and 10-Pesetas, 1878	4
148	Portuguese Cruzado of John II ( <i>holed in two places</i> ) ; Joseph I, Jaõ or Half Dobra, 1771 ; John V, 1000-Reis Piece, 1712	3
149	Portuguese 4000 Reis of John V, 1725 ; Maria I, Jaõ or Half Dobra, 1789	2
150	Augustine Emperor of Mexico, Doubloon, 1823	1
151	Venetian Ducats of Paul Renier and Ludovico Manin ; Dutch Ducat of 1818 ; Russian Rubal of Catharine II, 1779 ; and a Ducat of Venetian type of uncertain attribution, <i>the first holed</i>	5
152	Emmanuel Pinto, Grandmaster of Malta, 20-Scudi piece, 1772, with monogram dividing date below bust, <i>fine</i>	1
153	Emmanuel Pinto, 10-Scudi, 1762 ; and 5-Scudi (undated) ; Emmanuel de Rohan, 5-Scudi, 1779, <i>the last very fine</i>	3
154	French Louis d'or of Louis XIV, 1604 ; Second Republic, 20-Franc Pieces (3), 1848-51-52 ; and 10-Francs, 1851 ; Napoleon III, 10-Francs, 1857	6
155	Imperial German 20-Marks of Frederick, 1888 ; and 5-Marks of William I, 1877 ; Greek 20-Drakmai of George I, 1876 ; and Russo-Finnish 10-Markkaa piece, 1878	4

- 156 Victor Emmanuel II of Sardinia, 20-Lire, 1851 ; The Argentine Republic, Argentinos (2), 1884, 1887 3
- 157 *English.* Spanish Doubloon of Ferdinand VI, 1751, counter-marked on both sides with G R (Georgius Rex), in floriated capitals for currency in Jamaica, at the fixed value of Five Pounds, *a very fine and most interesting coin of the English Colonial Series, and of extreme rarity* 1
- \* \* \* The Jamaican Assembly on 11th November, 1758, passed an Act providing for a fixed value or rate to be put on Spanish doubloons and other gold and silver coins, with the result that the conventional rating of Spanish gold at £5 the Doubloon was legalised in 1773 ; from 1788 to 1803, this value was raised to £5 5s., and in 1808 it was further increased to £5 6s. 8d. But in 1839 the Assembly passed an Act (3 Vic. Cap. 39) enacting that from the 31st Decr. 1840 "the doubloon shall be deemed a legal tender at and after the rate of £3 4s." (*cf. Chalmer's Colonial Currency*, 1893).
- 158 George III, Shield Half Guinea, 1777 ; and "George" Sovereign, 1820 ; William IV Sovereign, 1837 ; Victoria Australian Sovereign, 1857 4
- 159 U. S. A. 20-Dollar Piece, 1851 ; and Dollars (2), 1854 ; small module, and 1856 Indian head, *fine* 3
- 160 Oriental Dinar of the Marabüt dynasty of Africa and Spain, and two smaller coins of the Shereefian dynasty of Morocco and Fez ; Turkish Two Pound ; and three smaller pieces 7

## SILVER.

- 161 *Greek.* Tetradrachm of Syracuse ; Didrachms of Velia, Neapolis, Metapontum, Corinth, Rhodes, Aspendus and Carthage ; and a Drachm of Massilia 13
- 162 Didrachms of Tarentum, varieties with symbols, owl, female head, and 1  $\Delta$  in field, one with flying Victory crowning Taras, with waves below ; and another with Taras holding Kantharos and distaff, *all fine* 9
- 163 Tarentum Didrachms, varieties with symbols, lion, fulmen, stork, bunch of grapes in field, one with Taras holding Victory with wreath, and cornucopiæ, *chiefly fine* 9
- 164 *Roman.* Consular Denarii of Marcia, Culpurnia, Fonteia, Volteia, Procilia, Lucretia, Cassia, Scribonia, Plaetoria, Memmia, Pompeia, etc., *all fine* 20
- 165 Consular Denarius of Aemilia, of M. Aemilius Lepidus, ALEXSA[NDREA] turreted and diademed head of the city to R., *rev.* M. LEPIDVS TVTOR. REG. S. C. PONF[NF *mon.*] MAX M. Lepidus crowning the young King Ptolemy V of Egypt

LOT 165—*continued*.

- (*Babelon* 1,  $1\frac{2}{3}$ ); Other Denarii of Memmia (*Bab.* 10), Oriental trophy and captive, Fonteia (*Bab.* 17), helmeted bust of Mars with trophy on shoulder, Calpurnia (2), with symbols, 320, and 353 (*Bab.* 1, p. 294), behind head of Apollo, *all fine, and the first rare* 5
- 166 Consular Denarii of various Families, *several in good state* 53
- 167 Another assortment, varied 56
- 168 Imperial Denarii of Augustus (3), one *rev.* Capricorn, Tiberius (4), "Tribute penny" type, Vitellius, Vespasian, *rev.* IVDAEA trophy and captive (*scarce*), Galba, Ant. Pius (3), one with head of young Aurelius on reverse, M. Aurelius, Sabina concord), *chiefly fine* 15
- 169 Imperial Denarii of various Rulers, including a *scarce* type of Vespasian struck after his death 44
- 170 *Foreign.* French 5-Franc Pieces of Bonaparte as First Consul, an XI, Napoleon I, Emperor (2), 1808, 1812; Louis XVIII, 1822; Charles X, 1827; Louis Philippe, 1836; Second Republic (2), 1848, 1851; Napoleon III, 1869; Third Republic, 1873; and a Piastre de Commerce of French Indo-China, 1887 11
- 171 Spanish Dollars of Charles IV, 1808; Ferdinand VII (3), 1809, 1813, 1823; Joseph Napoleon, 1812; Isabella II, 20-Reales (3), 1850, 1852, 1858; Spanish Republic 5-Pesetas, 1870; and another of Amadeo I, 1871 10
- 172 Obsidional Pieces of 5-Pesetas for the Balearic Isles, 1823; Carthagená, 1873; Manila 1828 struck over a Peso of the Mexican Republic; and the Province of Cordova, 8-Reales, 1852; *all scarce* 4
- 173 Obsidional Pieces of Ferdinand VII, for the Balearic Isles, 5-Pesetas, 1823; Gerona, 1 Duro, 1808; and one of octagonal shape of Majorca for 30-Sous, 1808, *all fine and scarce* 3
- 174 Obsidional Pieces of, Majorca for 30 Sous, 1821, of circular shape; Gerona 1 Duro, 1808; Manila 1828 struck over a Peso, dated 1827, of the Republic of Peru; Carthagená, 5-Pesetas, 1873; Costa Rica, countermarked on both sides over a Spanish 2-Real Piece of Charles III, 1774; and a Spanish 4-Real Piece 6
- 175 Spanish-American "Pieces of Eight," termed "Cobs" (Spanish Cobs = Real); Portuguese Pieces of 10 (2), and 12-Macutos for Guinea; and 960-Reis of the P. Regent John (2), 1814, 1819, for Brazil; Maltese Coins of 15-Tari, etc. of Grandmasters Rohan, Hompesch, and Pinto; Isabella and Ferdinand

LOT 175—*continued*.

- of Castile and Leon, Reals (2) ; Sicilian Coin of Joan, for Provence (*fractured*), and a lozenge-shaped St. George medalet 19
- 176 Italy, Lucca Dollar, 1750 ; Sicilian 120-Grani Picees (2) of Ferdinand IV, 1805, and Ferdinand II, 1836 ; Papal Scudo of Pius IX, 1843 ; Sardinian 5-Lire Pieces (3) of Vic. Emmanuel I, 1819 ; Charles Felix, 1827 ; Charles Albert, 1836 ; Italian 5-Lire of Vic. Emmanuel II, 1873 ; Greek 4-Drachmai of George I, 1876 ; Charles I of Romania, 5-Lei, 1880 10
- 177 Brunswick and Lunenburg, "Wild man" Thaler of Henry Julius, 1602 ; Holy Roman Empire, Thaler of Leopold, 1704 ; Frederick the Great of Prussia, Thaler, 1785 ; Maria Theresia of Hungary, Thaler, 1780 ; Maximilian II of Bavaria, Double Thaler, 1864 ; United Provinces, Ducatoon, 1773 ; Belgium, 5-Franc Pieces (2) of Leopold I, 1849, and Leopold II, 1871 ; Congo Pieces of 5, 2, 1 and  $\frac{1}{2}$  Franc of Leopold II, 1887 12
- 178 South American Pesos of Bolivia with head of Bolivar (3), 1835, '46, '53 ; Argentine Confederation, 1839 ; Peruvian Republic (3), 1822, 1864, 1880 ; Rio de la Plata (2), 1826, '36 9
- 179 Mexican Dollars (5) of Augustine 1823, Maximilian 1866, Republic 1868, 1869, 1870 ; U.S.A. Dollars (2), 1800, 1878, Half Dollar 1861, and Quarter Dollar 1858 ; Russian Rubal of Peter the Great 10
- 180 Spanish, Austrian, Italian, French, Swiss, Scandinavian, various sub-divisions of the Dollar, or 5-Franc Piece, of different dates (*some current*), *a few fine* 42
- 181 Spanish Dollar of Ferdinand VI, 1755, with central heart-shaped perforation, for currency in Trinidad, *fine and rare* 1
- 182 Annamese Charm Coins (7) : Moorish Dollar, dated 1313 A.H. (A.D. 1895) ; and an Ounce Piece, dated 1190 A.H. (*holed*) ; Bombay, and Bengal Rupees (2) of Surat, and Benares ; Siamese sub-divisions of Tical ; Cochin China, and Japan 13
- 183 *Copper*. Hispano-Roman coins of Carteia, &c., of various sizes, including a few Roman Consular, *a few scarce* 72
- 184 Veneered and brass-mounted Coin Box, with drop lid, fitted with trays containing pierced squares for holding coins of various sizes ; another of deal (*case broken*), fitted with drop trays, locks and keys 2
- 185 Mahogany Coin Box, with drop lid, fitted with eight trays containing pierced squares for holding various coins ; another of deal, fitted with three trays as before, locks and keys 2

## Other Properties.

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- 186 *Silver.* Anglo-Saxon Sceats (3), two heads vis-à-vis divided by cross, *rev.* Bird to right, looking back (*B. M. Cat.* 1, III, 2 *var.*); Dragon with long wings to right, *rev.* Ornamental spiral (IV, 10); Degraded head to right, *rev.* Square compartment enclosing a blundered form of  $\begin{smallmatrix} \top & \top \\ \diagup & \diagdown \\ \circ \end{smallmatrix}$  (II, 6); Northumbrian *copper* Styca of Ethilred (BRODER), and four pieces of Early British or Gaulish *tin money* 8
- 187 Anglo-Saxon Pennies of Ceolnoth, Archbishop of Canterbury (*Rud.* 13, 7), (+VVNERE), monogram of DOROBERNIA. LIVI; Burgred of Mercia (*Rud.* 8, 7), (HVLERED); and Alfred the Great, without bust or mint (*Rud.* 15, 11), (BEORNMÆTER), *all good coins, the first rare, but fractured on edge* 3
- 188 Anglo-Saxon Pennies of Edweard the Elder, without bust (*Rud.* 17, 29), (RÆLENVLF); Aethelstan, without bust or mint (*Rud.* 17, 13), (ÆDELVVINE); St. Eadmund of East Anglia (DTIEMOND); Canute (*Hild.* H), +EDPINE. ON. LVND (London), a variety with pellet in one angle of cross; Eadgar, without bust or mint (ÐVRMOD), *all well preserved, two fractured on edges* 5
- 189 Anglo-Saxon Pennies of Aethelred II (6), (*Rud.* 22, 1), helmeted bust, London, and Stamford; 22, 2, Irish type, London; 22, 6, diademed bust to left, London; 22, 4, "Crux" type, 22, 13, Hand of Providence type, London, *all in good state* 6
- 190 Anglo-Saxon Pennies of Edward the Confessor (5), (*Rud.* 24, 1), helmeted bust to right, York; 24, 9, crowned bust to right, Lincoln, and Steyning; 24, 13, Sovereign type, Winchester; 25, 31, full-faced "Byzantine" type, Norwich, *all fine* 5
- 191 Henry I, London Penny (*Hks.* 257), +HENR[NR mon.]I RELX, full-faced bust crowned, with sceptre; *rev.* +SVLTAN: ON L[NL mon.]VN, *a very rare type, with fine reverse, and an extremely uncommon, if not unique, moneyer's name (not occurring under any other reign or mint), and of which only one other example is known, in the Bari find described by the late Sir John Evans* 1

- 192 Pennies of William the Conqueror "Pax" type of Hereford or Huntingdon (IEGLPINE) ; Stephen (*Hks.* 270), *fractured* ; Henry II, first issue (*a forgery*) ; Henry III (3), short and long cross types ; Edward I or II (6), Bristol, London, and York ; Edward III, London ; Henry VI, Calais Groat ; other Groats (2) and Half Groats (2) of Henry VII, and VIII ; Edward I, "Londoniensis" Halfpenny (*mended*) ; Henry VIII ; Sovereign Penny, *m. m.* crowned portcullis (*holed*), and a Flemish Sterling of Alost, *chiefly good* 21
- 193 Edward III, London Half Groat, 1351-1360 (*Hks.* 309), single annulet stops ; Henry VI, Calais Groat, and Penny, of the rosette-masele coinage, the former with masele after GRA, and rosette after every other word on *obv.*, rosette after CALISIA, and masele before LX, and the latter with rosette after HENRIAS (*sic*), masele before LX, and rosette after CALISIA ; London Halfpenny of the pine-cone-masele coinage, with cone after HENRIAS, and masele after REX ; London Penny of the pine-cone-pellet issue (*class v*), with cone on breast, and additional small pellet in two quarters, *all fine, and (except the first) very rare* 5
- 194 Shillings of Philip and Mary, 1555, with English title ; James I (2), "Exurgat" and "Quæ Deus" types ; Charles I, by *Briot*, of the York mint ; Commonwealth, 1656 (*the 5 is double struck*), and two Testoons of base coinage of Edward VI, dated 1549, 1550 ; Sixpences of Elizabeth, hammered (2), 1579, *m. m.* cross, and 1601, *m. m.* 1, and two milled ; James I, "Quæ Deus," *m. m.* rose, 1605 (*fine*) ; Groats (2) of Henry VII (pheon), and Charles I, Aberystwith, *m. m.* open book, and various smaller hammered Coins (9) 23
- 195 Milled Shillings of : Anne, 1714, roses and plumes ; George I, 1723, *s. s. c.* ; George II (2), 1746, "Lima" (*rare*), 1758, plain ; George III (2), 1787, 1816 ; George IV, lion, 1826. Sixpences (3), George II and III ; Provincial Tokens of Bristol (Shilling and Sixpence), and Wiltshire 6d. ; George III and Charlotte, Coronation Jetton ; Napoleon III, Frane and  $\frac{1}{2}$ -Frane ; and several Maundy Coins (21), from Charles II to George III 37
- 196 Anglo-Gallie Deniers (2) of Aquitaine, of Henry and Richard I ; Gros Blanc of Henry VI ; and a French Denier of Orleans, of Charles the Bald. Scottish Pennies of William the Lion and Alexander III (2), varieties of "Rex Seotorum" type ; David II, Edinburgh Groat ; James V, profile Groat of

Lot 196—*continued*.

- Edinburgh; Charles I, Twelve and Six-Shilling Pieces, by *Falconer*; Irish Pennies (2), of Sihtric III and John, the latter of the Dublin mint; Three Crown Groat, and Harp Groat, of Henry VII and Henry VIII; and Dublin Half-penny, of Edward I, *some fine* 16
- 197 Miscellaneous Hammered and Milled Coins, including a few forgeries (4), and some *brass* Abbey Pieces and Computation Counters, etc., of the 14th and 15th centuries  
*wt. of Æ 4½ ozs.*
- 198 *Copper*. Roman Small Brass Coins of various rulers, including a few London Coins of Carausius, Allectus, Diocletian, Constantine the Great, etc., and a U.S.A. ½-Cent, 1795 *a parcel*
- 199 *Silver*. Medal, of George I, by *J. Croker*, on the Arrival of the King in the City of London, 1714, *rev.* LÆTITIA . PVBLICA (*Med. Ill.* II,  $\pm \frac{2}{7} \frac{3}{4}$ ), *extremely fine, and scarce, in old shagreen case* 1
- 200 *Silver*. Henry I, London Penny (*Hks.* 255) + TOVI . ON . LVNDN; Another, of same mint of Henry VI, of the rosette-mascle coinage, with mascle before and rosette after LONDON, *the latter extremely rare, and well preserved, of which there is apparently only one other known, in the Walters collection (sale cat. lot 335)* 2
- 201 English Hammered and Milled Coins, from Henry III to George III, and a "Lucky" St. George Medal (4½ *ozs.*) 29
- 202 *War Medals*. A Group, consisting of India, 1895, two clasps—Punjab Frontier, 1897-98, Tirah, 1897-98; South Africa (Queen's), six clasps—Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast; South Africa (King's), two clasps—South Africa, 1901, South Africa, 1902, *all awarded to Pte. J. O'Hara, Yorkshire Regt.* 3
- 203 A Group, consisting of Afghanistan, 1878-79-80, two clasps—Ahmed Khel, Kandahar, and Roberts' *bronze* Star for Kabul to Kandahar, *both awarded to Pte. G. Blackmore, 2/60th Foot* 2
- 204 Baltic, 1854-55, without name; and a few Roman and other Coins, etc., in *copper* *a parcel*

END OF SALE.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1913.